


















# Year 1

Autumn Term 1 Houses and Homes	Autumn Term 2 Seasons	Spring Term 1 Fairy Tales	Spring Term 2 Life in Africa	Summer Term 1 Journeys	Summer Term 2 Changing & Growing
<p>The Three Little Pigs</p> 	<p>Stick Man</p> 	<p>Rapunzel</p> 	<p>The Lion Inside</p> 	<p>The Secret of Black Rock</p> 	<p>Grandad's Island</p> 
<p>We will learn about houses and homes. We shall explore the homes (and items you might find in there) of the past and compare and contrast them to current homes. We will also work as scientists to investigate the best waterproof materials for the roof of a house and we shall work as designers to construct strong, free-standing structures.</p> <p>We read 'The Three Little Pigs' as our quality text. We base our science and Design and Technology lessons around construction with the Three Little Pigs in mind. This is an early introduction of our displacement and invasion interconnection.</p>	<p>With the change in season comes new learning opportunities. We will learn all about changing seasons and weather. We explore seasonal changes across the UK, and the changes in weather, daylight hours and physical features this can bring. We will use the autumnal changes to inspire some natural 3D sculptures based on Andy Goldsworthy's art.</p> <p>Our quality text is 'Stick Man'. We will delve into the world of Julia Donaldson to further our learning into seasons and the physical differences they bring. The children love following the trials and tribulations of poor Stick Man through the lovely rhyming pages.</p>	<p>Spring term begins with fairy tales. We will use the innovated stories we create in our writing to design and produce fuzzy felt story boards.</p> <p>Our quality text is 'Rapunzel' but with a slight variation from the traditional fairytale. This version promotes our interconnection of individuality and provides wonderful writing opportunities for our children to pursue.</p>	<p>We will learn all there is to know about Africa. We take a look at where Africa is in the world and what it would be like to live in Africa by learning all about its culture. We also explore the climate, environment and wildlife of Africa in comparison to ours.</p> <p>We read 'The Lion Inside' as our quality text and take part in lots of interesting activities connected with this book. The heart-warming story will remind us of the importance of individuality and help us deepen and apply our knowledge of Africa.</p>	<p>We will follow the journey of Christopher Columbus as he journeyed to the Americas. We will explore the social change that occurred as a result of his journey and use historical evidence to create our own opinions on his journey and the displacement and invasion that followed.</p> <p>We read 'The Secret of Black Rock' as our quality text. We will follow Erin as she defies her friends and family to explore the dangerous sea near her village. On her journey, she uncovers a remarkable secret.</p>	<p>As the weather warms up, we will explore our local area and discover ore about the changes in seasons. We will use the flowers and plants around us to develop our sketching skills.</p> <p>We read 'Grandad's Island'. We will follow along with Syd on his wonderful adventure and experience the highs and lows that can come with change and growth.</p>

## Year 2

Autumn Term 1 Space	Autumn Term 2 Great Fire of London	Spring Term 1 Rivers & Oceans	Spring Term 2 In the Garden	Summer Term 1 Exploration	Summer Term 2 A Journey
<p><b>How to Catch a Star &amp; Man on the Moon</b> Poetry: Diamante</p>  <p><b>Narrative:</b> Wishing <b>Non-fiction:</b> Non-Chronological Report</p>	<p><b>Paddington</b></p>  <p><b>Poetry:</b> Spinal <b>Narrative:</b> Journey <b>Non-fiction:</b> Letters</p>	<p><b>Bog Baby</b></p>  <p><b>Poetry:</b> Kenning <b>Narrative:</b> Finding <b>Non-fiction:</b> Instructions</p>	<p><b>The Night Gardener</b></p>  <p><b>Poetry:</b> Free Verse <b>Narrative:</b> Settings <b>Non-fiction:</b> Diaries</p>	<p><b>A River</b></p>  <p><b>Poetry:</b> List <b>Narrative:</b> Circular <b>Non-fiction:</b> Persuasive Letters, Recount (Residential Visit)</p>	<p><b>The Dragon Machine</b></p>  <p><b>Poetry:</b> Personification <b>Narrative:</b> Fable <b>Non-fiction:</b> Non-chronological Report</p>
<p>We take our learning out of this world as we learn all about historic astronauts and how technology has changed over time. Our learning is brought to life as we step into the shoes of Neil Armstrong and Tim Peake in the magnificent space dome. Continuing with our space theme, we learn the art of batik and create vibrant, individual wall hangings.</p> <p>We read the well-known story of 'How to Catch a Star'. This story highlights the importance of perseverance and resilience, which are key attributes that are particularly encouraged beginning a new school year.</p>	<p>We will learn all about London in this fascinating topic. Using Paddington as our focus, we explore and compare a significant historic event – The Great Fire of London. We also investigate the properties of everyday materials, designing a waterproof coat for Paddington. Discovering Paddington's bag has broken, we learn how to join fabrics together to create a new bag for him.</p> <p>We read the classic story of 'Paddington', the famous bear from Darkest Peru. This quality text immerses us in our interconnection of displacement and invasion, as we follow Paddington's journey to the busy streets of London.</p>	<p>We will learn all about living things and their habitats. We will particular focus on rivers, coastlines and microhabitats within our local area. We will relate our study of Monet's artwork to the illustrations within our quality texts.</p> <p>We read 'Bog Baby' as our quality text which takes us on a journey through Bluebell Woods, meandering trials and tribulations of being truthful.</p>	<p>We will learn all there is to know about growing and caring for plants. We will use our scientific knowledge and skills to develop our own investigations into what plants need to thrive.</p> <p>We read 'The Night Gardener' which follows a young orphan called William, who transforms the dreary, miserable town of Grimloch Lane into one of joy and happiness. The beautiful illustrations capture imagination after every page turn.</p>	<p>We take our learning to a whole world perspective, as we learn about the seven continents and five oceans. We learn how to create three dimensional, water-themed, sculptures in Art.</p> <p>We read 'A River' – a delightful picture book that follows a young girl's imagination as she transports herself through varying settings. Through this circular story, we learn how to create a journey narrative that ends where it started. We relate this circular story to Stickman, which we explore in Year 1.</p>	<p>We will immerse ourselves in the world of animals throughout this topic. We learn about what animals need to survive and how their offspring grow from babies to adults. We continue our learning outside the classroom, as we visit our local nature reserve, making explicit links between our science and geography topic of 'our local area'.</p> <p>Our quality text, 'The Dragon Machine' enables us to use our imagination as we look specifically at mythical creatures. This touching story about a lonely boy, with a passion for dragons, shows the importance of friendship and acceptance.</p>

## Year 3

Autumn Term 1 South America	Autumn Term 2 Stone Age	Spring Term 1 Moving Metal	Spring Term 2 Ancient Egypt	Summer Term 1 Rivers	Summer Term 2 Roman Empire
<p style="text-align: center;"><b>Jemmy Button</b></p>  <p style="text-align: center;"><b>Poetry:</b> Simile <b>Narrative:</b> Return <b>Non-fiction:</b> Letters</p>	<p style="text-align: center;"><b>Night of the Gargoyles</b></p>  <p style="text-align: center;"><b>Poetry:</b> Free Verse <b>Narrative:</b> Character <b>Non-fiction:</b> Newspaper Reports</p>	<p style="text-align: center;"><b>The Iron Man</b></p>  <p style="text-align: center;"><b>Poetry:</b> Kenning <b>Narrative:</b> Approaching Threat <b>Non-fiction:</b> Explanation</p>	<p style="text-align: center;"><b>Egyptology</b></p>  <p style="text-align: center;"><b>Poetry:</b> Calligrams <b>Narrative:</b> Mystery - Settings (focus on atmosphere) <b>Non-fiction:</b> Diaries</p>	<p style="text-align: center;"><b>Queen of the Falls</b></p>  <p style="text-align: center;"><b>Poetry:</b> Haiku <b>Narrative:</b> Setting &amp; Character <b>Non-fiction:</b> Biographies</p>	<p style="text-align: center;"><b>Fox</b></p>  <p style="text-align: center;"><b>Poetry:</b> Mask <b>Narrative:</b> Fable <b>Non-fiction:</b> Non-chronological Report</p>
<p>We will learn all about the continent of South America, specifically Brazil, including its physical and human features and compare it to the UK. The vibrant art of South America will be taught through the contemporary art of Brazilian artist Romero Britto, who combines pop art, cubism and graffiti.</p> <p>We read ‘Jemmy Button’ as our quality text and follow his journey from a small South American island to Victorian London. Differences are highlighted between the cultures and children learn about displacement and how some people are forced from their native lands.</p>	<p>We will learn all about the Stone Age, a period of history when man was developing his social relationships, farming and expressive arts. The three types of rocks are studied in depth in science and we learn how each of igneous, metamorphic and sedimentary are formed. Children are excited to learn how fossils are formed and about Mary Anning’s discoveries and her journey to becoming the first female palaeontologist.</p> <p>We read ‘Night of the Gargoyles’ as our quality text in which the Gargoyles come to life at night. Children have an opportunity to imagine a scenario where another museum exhibit comes to life and the mischief that they could get up to!</p>	<p>We will learn all about forces and magnets in Science, including a ‘tug of war’ to illustrate the forces at work. In Design Technology children learn all about moving metal through the use of mechanisms, wheels and axels. We will make a moving vehicle, utilising our new knowledge to attract the iron man.</p> <p>We read ‘The Iron Man’ as our quality text. We will learn all about how to write a gripping, setting description to announce the arrival of the Iron Man and will fill the reader with fear as he destroys the village.</p>	<p>We will learn all about Ancient Egypt and study the Egyptians through all subjects this half term. In History we will look at how the Egyptian civilisation thrived as the River Nile provided a way of life for the pharaoh and his people. In Art we will look at 3D sculpture and children will have their very own opportunity to make a ‘Scarab Beetle Amulet’ using the medium of clay.</p> <p>We study ‘Egyptology’ as our quality text. Children are exposed to the story of amateur Egyptologist, Emily Sands, and will write their own mystery narrative as they venture through the tomb of a pharaoh to find hidden treasure. How will they duck and dive through the booby-traps that lay hidden?</p>	<p>We will learn that rivers and river systems, are dynamic; changing the landscape in visible and at times dramatic ways. We will begin by examining the journey of a river through its upper, middle and lower course; from its source in the mountains, through the meanders of flatter land, to the estuary and its mouth.</p> <p>We read ‘Queen of the Falls’ as our quality text and discover an inspiring character who resolves to find fame and fortune by being the first person ever to go over the thundering waters of Niagara Falls in a barrel.</p>	<p>We will continue to learn about animals and classification of vertebrates and invertebrates, understanding that skeletons, shells and exoskeletons protect important internal body parts. Thinking about how animals cannot make their own food, like plants can, we will study diets for healthy lifestyles and the culmination of learning will be to research recipes and create and bake a recipe for Roman bread.</p> <p>We read ‘Fox’ as our quality text, a fable about friendships and about not judging a book by its cover. A non-chronological report about a magpie, will support us to write our own factual report about foxes.</p>

## Year 4










Autumn Term 1 Conservation	Autumn Term 2 Ancient Greece	Spring Term 1 Tudors	Spring Term 2 Rainforests	Summer Term 1 Healing & Renewing	Summer Term 2 Coasts
<p style="text-align: center;">The Whale</p>  <p>Poetry: Personification Narrative: Settings (focus on atmosphere) Non-fiction: Newspaper Reports</p>	<p style="text-align: center;">Perseus &amp; Medusa</p>  <p>Poetry: Question &amp; Answer Narrative: Character Non-fiction: Instructions</p>	<p style="text-align: center;">The Lost Thing</p>  <p>Poetry: List Narrative: Finding Non-fiction: Letters</p>	<p style="text-align: center;">The Vanishing Rainforest</p>  <p>Poetry: Free Verse Narrative: Atmosphere Non-fiction: Information</p>	<p style="text-align: center;">The Journey</p>  <p>Poetry: Couplets Narrative: Refugee Non-fiction: Diaries</p>	<p style="text-align: center;">Manfish</p>  <p>Poetry: Free Verse Narrative: Invention Non-fiction: Biographies</p>
<p>We will learn all about the detrimental impact plastic pollution is having on our environment and will consider ways we can address this.</p> <p>In art, we will create our own 3D sculptures inspired by Jacha Potgieter using a range of recycled materials.</p> <p>We will read 'The Whale' as our quality text. We will discuss how we can use atmosphere to create our own setting descriptions and will write our own newspaper reports based on the events in the text.</p>	<p>We will learn all about the Ancient Greek Empire. We will discover that the Greeks were the founders of the Olympics, that they introduced democracy and they developed their own alphabet.</p> <p>We will find out what Greek myths are and will read a number of them, including Perseus and Medusa. We will write our own character descriptions based on the text and will write our own set of instructions.</p>	<p>During Spring term will discover how life was lived in Tudor times. We will also visit a Tudor house and find out about how life was different to today.</p> <p>We will read the text 'The Lost Thing' and will write our own narrative about returning a lost thing object to its rightful home.</p>	<p>We will learn all about rainforests and their importance to our eco system. We will locate the world's rainforests on a map and will look at corresponding biomes. We will look in detail at the different layers of the rainforest and understand the importance of each.</p> <p>We will read the text 'The Vanishing Rainforest' and will focus on how to create atmosphere linked to this text. We will identify the features of an information text and will create one of our own.</p>	<p>This half term, we will learn how to keep ourselves safe, as well learning how to ensure we have a varied and healthy diet.</p> <p>We will read the text 'The Journey' and will consider the plight of refugees around the world. We will write our own diary entry in role as one of the characters and will create our own text based on life as a refugee.</p>	<p>In science, we will learn about living things and their habitats and will classify animals in different ways according to their features. In art, we will create our own seascapes in the style of Georges Seurat.</p> <p>We will read the text 'Manfish' and will find out about the great nautical observer and filmmaker, Jacques Cousteau. This will enhance our prior learning of caring for our environment.</p>

## Year 5

Autumn Term 1 Slavery	Autumn Term 2 Space	Spring Term 1 Islam	Spring Term 2 Local Environment	Summer Term 1 Anglo-Saxons	Summer Term 2 Adventures
<p style="text-align: center;"><b>Henry's Freedom Box</b></p>  <p style="text-align: center;"> <b>Poetry:</b> List Poetry  <b>Narrative:</b> Character  <b>Non-fiction:</b> Biography &amp; Diaries         </p>	<p style="text-align: center;"><b>Where Once We Stood</b></p>  <p style="text-align: center;"> <b>Poetry:</b> Black Out  <b>Narrative:</b> Exploration  <b>Non-fiction:</b> Non-chronological Report         </p>	<p style="text-align: center;"><b>The Pearl Diver</b></p>  <p style="text-align: center;"> <b>Poetry:</b> Narrative  <b>Narrative:</b> Setting  <b>Non-fiction:</b> Information Text         </p>	<p style="text-align: center;"><b>The Promise</b></p>  <p style="text-align: center;"> <b>Poetry:</b> Free Verse  <b>Narrative:</b> Character  <b>Non-fiction:</b> Newspaper Report         </p>	<p style="text-align: center;"><b>Shield Maiden</b></p>  <p style="text-align: center;"> <b>Poetry:</b> Old English (Beowulf)  <b>Narrative:</b> Adventure (Action &amp; Suspense)  <b>Non-fiction:</b> Letters         </p>	<p style="text-align: center;"><b>The Lost Book of Adventure</b></p>  <p style="text-align: center;"> <b>Poetry:</b> Haiku  <b>Narrative:</b> Survival (Suspense)  <b>Non-fiction:</b> Explanation (Survival Guide)         </p>
<p>We will enrich our knowledge of Britain's history, examining people's different attitudes towards slavery in the 17th and 18th centuries. We look closely at the abolition and the lasting effects that the Atlantic slave trade had on the empire and people; its continued impact, occurrence and resonance in modern society.</p> <p>We read 'Henry's Freedom Box' - a stirring, dramatic story of a slave who, after an arduous journey in a crate, mails himself to freedom.</p>	<p>We will explore the huge technological innovations that allowed man to walk on the Moon and how this continues to drive our thirst for knowledge and the exploration of space.</p> <p>We will explore the changing interpretations of what we could see in the night-sky; how modern scientific discovery shapes our understanding our place in the Universe, and the laws in which we exist.</p> <p>"Where Once We Stood" captures the first-hand accounts of an extraordinary chapter in our history, when twelve human beings set foot upon the Moon.</p>	<p>The children will learn to identify and explore the rich cultural heritage of Islam and the histories associated with this religion. The text helps us to make connections with religion and culture – and how this impacted on a historical society, and what positive impacts Islam has on wider cultures today. We also explore stereotypes, and how these can change our behaviours towards certain groups of people.</p> <p>The Pearl Diver offers an insight into the way of life that sustained the Arabian Gulf right up until the discovery of oil.</p>	<p>We will explore the changing landscape around us – identifying change in our local environment, and the impacts – negative and positive – we have made. The children will explore the industrial heritage in the locality, its place in the wider world, and its impact on our local geography. Local visits help to highlight how our industrial heritage is celebrated, whilst examining how environmental damage is being reversed with the help of human intervention.</p> <p>The Promise is the story of great beauty and hope about the power we have to transform our world - where people and nature live in harmony.</p>	<p>We will develop our chronological narrative through the study of Britain's settlement by the Anglo-Saxons and their struggle with the Vikings for the Kingdom of England to the time of Edward the Confessor. We study how the invasion of England and the subsequent displacement of people during this period of history has shaped our country and its culture.</p> <p>Set during the times of the Anglo-Saxon and Viking conflict, The Shield Maiden is the story of the role that King Alfred's daughter Aethelflaed has as the King battles the Vikings.</p>	<p>Learning more about our hometown of Northwich, we will explore the flood gates and why they are so important to our town. We will also be building shelters using our knowledge of 3D structures.</p> <p>The Lost Book of Adventure inspires an adventurous spirit through details of extraordinary adventures and escapades, expedition advice and survival methods told in lyrical prose and illustrations that wonder at the mysterious beauty of the wild.</p>



## Year 6

Autumn Term 1 Evolution	Autumn Term 2 War	Spring Term 1 London	Spring Term 2 Refugees	Summer Term 1 Antarctica	Summer Term 2 Moving On
<p style="text-align: center;"><b>On the Origin of the Species &amp; Darwin: An Exceptional Voyage</b></p> <div style="display: flex; justify-content: space-around;">   </div> <p><b>Poetry:</b> Free Verse (Observation)  <b>Narrative:</b> Settings, Characterisation, Discovery  <b>Non-fiction:</b> Explanation &amp; Non-chronological Report</p>	<p style="text-align: center;"><b>Private Peaceful &amp; Walter Tull Scrapbook</b></p> <div style="display: flex; justify-content: space-around;">   </div> <p><b>Poetry:</b> Sonnets  <b>Narrative:</b> Flashbacks (focus on suspense &amp; characterisation, including dialogue)  <b>Non-fiction:</b> Diaries, Informal Letters &amp; Biographies</p>	<p style="text-align: center;"><b>The London Eye Mystery</b></p>  <p><b>Poetry:</b> Free Verse  <b>Narrative:</b> Settings (focus on atmosphere)  <b>Non-fiction:</b> Recounts, Persuasive Adverts &amp; Autobiographies</p>	<p style="text-align: center;"><b>A Story like the Wind</b></p>  <p><b>Poetry:</b> Reverse  <b>Narrative:</b> Flashbacks (focus on atmosphere)  <b>Non-fiction:</b> Newspaper Reports, Balanced Arguments &amp; Formal Letters</p>	<p style="text-align: center;"><b>Shackleton's Journey</b></p>  <p><b>Poetry:</b> Free Verse (Dramatic Monologue)  <b>Narrative:</b> Endurance (focus on characterisation, including dialogue)  <b>Non-fiction:</b> Recount (magazine article)</p>	<p style="text-align: center;"><b>You Are Awesome &amp; Go Big</b></p> <div style="display: flex; justify-content: space-around;">   </div> <p><b>Poetry:</b> *Free Choice  <b>Narrative:</b> *Free Choice  <b>Non-fiction:</b> Playscripts &amp; Advertisements          *Children will be given a range of provocations to inspire writing and opportunities to choose their genre or text type, purpose and audience)</p>
<p>Our focus for this half term is evolution, inheritance, and the works of Charles Darwin. We learn about Darwin's voyage of discovery aboard HMS Beagle, and how his research has led us to have an understanding of how plants and animals have evolved over time. We look closely at Darwin's scientific discoveries, in addition to the social challenges he faced across the globe.</p> <p>We read 'Darwin: An Exceptional Voyage' – a graphic novel exploring Darwin's life from its beginnings to researching and building his theory of evolution.</p>	<p>We will enrich our knowledge of this part of World's history, and examine the causes and effects that the World War had on Europe and the wider world. We also learn how the number of casualties in the war affected Britain and our local community of Barnton, by commemorating those local heroes who fought and died for our freedom.</p> <p>Our quality text is 'Private Peaceful' – a deeply moving portrayal of camaraderie and courage, innocence and brutality, which is told through the eyes of a serving soldier.</p>	<p>This term we focus on our capital city of London. We take a look at the roots of London and why it came to be such a major city. Additionally, we also compare London to our local area and showcase the similarities and differences, and why this may be. Then, we learn about the British Monarchy, and top the whole thing off with a residential visit to bring our learning to life.</p> <p>We read 'The London Eye Mystery' – a crime fiction, which encourages the children to become detectives and solve the case of a missing person.</p>	<p>The theme of our learning is refugees, and the journeys people have to endure to find safety. Here we focus on the history of displacement over time and, more specifically, the impact of immigration to the UK. Furthermore, our children are encouraged to empathise with people whose lives have been turned upside down through no fault of their own, and consider how we could support these people within our local community.</p> <p>Our quality text is 'Story Like the Wind' – a story of hope and freedom, told through the experiences of a</p>	<p>We will learn all there is to know about Antarctica - taking a look at where it is in the world and explore the climate, environment and wildlife of Antarctica in comparison to ours. Additionally, we learn how this great continent has been explored and discovered throughout history.</p> <p>We read 'Shackleton's Journey' as our quality text – a miraculous tale of courage, endurance and outstanding leadership.</p>	<p>We are preparing ourselves for the next step in our educational journey and concentrate on honing the skills we need in order to move on to High School successfully. We will learn about some of the potential challenges we might face and the best way to overcome these. Moreover, as well as looking at our personal changes, we examine how society has changed over time.</p> <p>Our two quality texts are 'You Are Awesome' – a book focussing on growth mindset and how we can develop this, and 'Go Big' – a secondary school survival guide.</p>

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