

Art

All children – regardless of gender, starting point or background – will have the opportunity to engage with a high-quality art and design education. They will be equipped with the knowledge, skills and vocabulary to experiment, invent and create a range of art techniques including colour, texture, shape, line, space, form and pattern. Children will learn about a range of artists, craft makers, architects and designers and have opportunities to design and create a broad range of artwork. We intend to inspire a sense of enjoyment and curiosity about art and design.

Collage

Summer 1

Igniting Prior Knowledge:

Year 1 (Painting/Collage – Fish)

- Collage means ‘to assemble and attach’ different materials together.
- Paper and other materials are layered to create different collage effects.
- Objects and materials can be joined with glue, masking tape, sellotape.



Key Vocabulary:

- Rough
- Smooth
- Soft overlap
- Uneven
- Bumpy
- Arrange
- Background
- Juxtapose
- Compose
- Apply
- Image
- Layer matching

New Knowledge:

- Recognise and discuss as landscapes (images of nature or the natural environment, from the Dutch word ‘landschap’)
- Collage was invented by the Cubists (Picasso and Braque) at the beginning of the twentieth century.
- Collage can include found items such as newspapers, tickets, magazines, papers or manuscripts.
- Techniques used in collage are tearing, overlapping and layering.
- Texture in collage can be created using images and contrasting patterns and colours.
- Colour choices can convey depth by varying the tone.
- Art can be designed for different purposes and link to creative industries.



Artist— Eileen Downes

- Eileen Downes was born and lives in California.
- She studied Graphic Design.
- Eileen is a collage artist, and uses layering to create her artwork.



Individuality