

Unit Purpose

The unit of work will challenge pupils to respond to different stimuli, being able to add drama and **emotion** to the dance.

Pupils will create a performance which will include; **stage presence**, **timing**, **rhythm** and sustaining **character**.

Inspire Me

Did you know... Death Valley (USA) holds the record for the hottest temperature ever recorded on Earth, which is 56.7 degrees. The lowest temperature ever recorded on Earth is –89.2 °C in Antarctica.



Key Success Criteria

- P Pupils will ensure that their movements are big and clear, they will perform with expression and emotion as they tell a story.
- **c** Pupils will understand what makes an 'excellent dance'. Pupils will apply creativity as they try a range of movement options.
- **S** Pupils will apply life skills such as cooperation and encouragement as they work successfully with their partner to execute their sequences in unison.
- **W** Pupils will strive to ensure their sequences are performed precisely and accurately showing self motivation to want to improve.

Transition Communication Resourcefulness to Year 4 Extending sequences with a Space: Responding to Developing character partner in character stimuli working together Thematic dance: **Developing** thematic Responding to stimuli. The weather dance into a motif Year 3 **Problem Solving** Cooperation **Self Motivation** Learning **Developing** sequences Thematic Dance: Responding **Extending** dance to create with a partner to stimuli. Extreme weather sequences with a partner

66 Vocabulary for Learning

Excellent Dancers: Excellent dancers interpret the music, perform with good timing and musicality, show expression and creativity and are able to choreograph.

Expression: refers to the actions a dancer uses to make their characters thoughts or feelings known.

Creativity: refers to pupils using their imagination or original ideas when performing their dance actions.

Emotion: refers to the feelings a dancer's character is feeling depending on their circumstances, mood, or relationships with others.



Sport Specific Vocabulary

Rhythm: is a repeated pattern of movements or sounds.

Timing: in dance, timing refers to moving to the beat of the music.

Stage presence: is the ability of a dancer to capture and command the attention of an audience's attention.

Motif: is a series of movements that are repeated.

